

No Note Samba

Performance

Music by Fareed Haque
Transcribed by Glen Morgan

♩ = 130

Bm11 Bb 7b 5

mf

T	5	5	5	5	(5)	5	5	5
A	7	7	7	7	(7)	7	7	7
B	7	7	7	6	(6)	6	6	6

Am11 Ab 7b 5

T	3	3	3	3	(3)	3	3	3
A	5	5	5	5	(5)	5	5	5
B	5	5	5	4	(4)	4	4	4

Bm11 Bb 7b 5

T	5	5	5	5	(5)	5	5	5
A	7	7	7	7	(7)	7	7	7
B	7	7	7	6	(6)	6	6	6

Am11 A $\flat$ 7 $\flat$ 5

T	3	3	3	3	(3)	3	3	3
A	5	5	5	4	(5)	5	5	5
B	5	5	5	4	(4)	4	4	4

Dm9/A G13

T	5	5	5	5	(5)	5	5	5
A	3	3	3	4	(4)	4	4	4
B	5	5	5	3	(3)	3	3	3

C6/9/G F13

T	3	3	3	3	(3)	3	3	3
A	2	2	2	2	(2)	2	2	2
B	3	2	2	1	(1)	1	1	1

Bm11 B $\flat$ 7 $\flat$ 5

T	5	5	5	5	(5)	5	5	5
A	7	7	7	6	(7)	7	7	7
B	7	7	7	6	(6)	6	6	6

Am11 Ab7b5 C6/9/G

T 3 3 3 3 3 (3) 3
A 5 5 5 5 2 (2) 2
B 5 5 4 4 2 (2) 2
5 4 3 3

Bm 11

Bb 7b 5

T
A
B

5 5 5 5 5 5 6 3
7 7 7 7 7 7 7 5
7 7 7 7 7 7 6 5
7 7 6 6 6

Am11

Ab 7b 5

Am11 Bbm11 Bm11

The first system of musical notation for 'The Sound of Silence' in E major. It consists of a treble clef staff with a key signature of two sharps (F# and C#). The melody begins with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. This is followed by a colon, then a quarter note G4, a quarter note F#4, and a quarter note E4. The bass line starts with a half note C#3, followed by a half note G2. The system ends with a double bar line.

T	(3) 3	3	3	3	3	4	5
A	(5) 5	5	5	5	5	6	7
B	(5) 5	5	5	4	4	5	7
	5	5	4	4	4	5	7

[illegible]

Am11 Ab 7b 5

T	3	3	3	3	(3)	3	3	3
A	5	5	5	5	(5)	5	5	5
B	5	5	5	4	(4)	4	4	4

5 5 4 4 0

Dm9/A Ab 7(# 5) G13 G7(# 5)

T	5	5	5	5	5	5	4	3
A	5	5	5	5	4	4	4	2
B	5	5	5	4	3	3	3	2

5 5 4 3 3 3 2

C6/9/G F# 7 F13 F7(# 5) F7 F13

T	(3)	3	3	2	3	2	1	3
A	(2)	2	2	3	2	2	2	2
B	(2)	2	2	2	1	1	1	1

3 3 2 1 1 1 1

Bm11 Bb 7b 5

T	5	5	5	5	(5)	5	5	5
A	7	7	7	7	(7)	7	7	7
B	7	7	7	6	(6)	6	6	6

7 7 6 6 6 6 6

Am11 Ab 7b 5 C6/9/G

T	3	3	3	3	3	3
A	5	5	5	5	2	2
B	5	5	4	4	2	2

Bm11 Bb 7b 5 Bb m11

T	5	5	5	5	(5)	5
A	7	7	7	7	(7)	7
B	7	7	7	6	(6)	6

Am11 Ab 7b 5 Am11 Bb m11

T	3	3	3	3	(3)	3
A	5	5	5	5	(5)	5
B	5	5	5	4	(4)	4

Bm11 Bb 7b 5 Bb m11

T	5	5	5	5	(5)	5
A	7	7	7	7	(7)	7
B	7	7	7	6	(6)	6

Am11 Ab 7b 5 Eb m9/Bb

T	3	3	3	3	(3)	3	3	6
A	5	5	5	4	(5)	5	5	6
B	5		5		(4)	4	4	4

Dm9/A G13b 9/Ab G7(# 5)

T	5	5	5	5	5	5	5	4	3
A	3	3	3	3	3	3	3	4	2
B	5		5		4		3	3	2

C6/9/G F# 13 F13 F7(# 5) F7 F13

T	(3)	3	3	3	4	3	2	1	3
A	(2)	2	2	2	3	2	2	2	2
B	(2)	2	2	2	2	1	1	1	1

Bm11 Bb 7b 5

T	5	5	5	5	(5)	5	5	5
A	7	7	7	7	(7)	7	7	7
B	7		7	6	(6)	6	6	6

Am11 A♭7♭5 C6/9/G

T	3	3	3	3	3	(3)	3	3	3
A	5	5	5	5	2	(2)	2	2	2
B	5	4	4	2	2	3	3	2	2

Bm11 B♭7♭5 B♭m11

T	5	5	5	5	5	5	5	4	3
A	7	7	7	7	7	6	6	6	5
B	7	7	7	7	7	6	6	6	5

Am11 A♭7♭5

T	(3)	3	3	4	3	3	3	3	5
A	(5)	5	5	5	5	5	5	5	7
B	5	5	5	5	5	4	4	4	7

Bm11 B♭7♭5 B♭m11

T	(5)	5	5	6	5	6	5	5	4	3
A	(7)	7	7	7	7	7	7	7	6	5
B	7	7	7	7	7	7	7	6	6	5

Am11 A $\flat$ 7 $\flat$ 5

T (3) A (5) B (5)

Dm9/A A $\flat$ 7(#5) G13 G7(#5) G7 G13

T (5) A (3) B (5)

C6add9/G F#13 F13 F7(#5) F7 F13

T (3) A (2) B (2)

Bm11 A $\flat$ 7 $\flat$ 5

T (5) A (7) B (7)

Am11

C6add9/G

Am11 C6add9/G

T 3 3 3 3 3 (3) 3
 A 5 5 5 5 2 (3) 2
 B 5 4 4 4 2 2 X

Bm11

Bb 7b 5

Bb m11

Bm11 Bb 7b 5 Bb m11

T 5 5 5 5 (5) 5 5 4
 A 7 7 7 7 (7) 7 7 6
 B 7 7 7 6 (6) 6 6 6

Am11

Ab 7b 5

Am11 Bb m11

Am11 Ab 7b 5 Am11 Bb m11

T 3 3 3 3 (3) 3 3 4
 A 5 5 5 4 (5) 5 5 6
 B 5 5 4 4 (4) 4 4 6

Bm11

Bb 7b 5

Bb m11

Bm11 Bb 7b 5 Bb m11

T 5 5 5 5 (5) 5 5 4
 A 7 7 7 6 (7) 7 7 6
 B 7 7 6 6 (6) 6 6 6

Am11 Ab 7b 5 Eb m9/Bb

T	3	3	3	3	(3)	3	3	6
A	5	5	5	5	(5)	5	5	6
B	5	5	5	4	(4)	4	4	4

Dm9/A Ab 7(# 5) G13 G7(# 5)

T	5	5	5	5	(5)	5	5	4
A	3	3	4	3	(4)	4	4	4
B	5	4	4	3	(3)	3	3	3

C6/9/G F13 F7(# 5) F7 F13

T	3	3	3	3	(3)	2	1	3	X
A	2	2	2	2	(2)	2	2	2	X
B	2	2	2	1	(1)	1	1	1	X

Bm11 Bb 7b 5

T	5	5	5	5	5	5	5
A	7	7	7	7	7	7	7
B	7	7	7	7	6	6	6

Am11 A♭7♭5 C6/9/G

let ring ----- 1

T	3	3	3	3	3	(3)	3	2	2
A	5	5	5	5	2	(3)			
B	5		4	4	3	(2)			3

Bm11 B♭7♭5 B♭m11

T	5	5	5	5	(5)	5	5	4	
A	7	7	7	7	(7)	7	7	6	
B	7		7	6	(6)	6	6	6	6

Am11 A♭7♭5 B♭m11

T	3	3	3	3	(3)	3	3	4	
A	5	5	5	4	(5)	5	5	6	
B	5		5	4	(4)	4	4	6	6

Bm11 B♭7♭5 B♭m11

T	5	5	5	5	(5)	5	5	4	
A	7	7	7	7	(7)	7	7	6	
B	7		7	6	(6)	6	6	6	6

